

XXIV

INSTALLATION OF MAURIE MCINNIS
TWENTY-FOURTH PRESIDENT
OF YALE UNIVERSITY
WOOLSEY HALL · APRIL 6, 2025

The academic procession and the exercises reflect the traditions of the founding of a college in 1701 by a group of scholarly clergymen and its growth into a university. In the procession, visiting scholars and colleagues of the new president will accompany her to meet the governing authorities, the fellows of the university. The procession will begin at the Sterling Law Building. Following President McInnis will be delegates of other universities and colleges in order of their founding date, delegates of educational associations and learned societies, and members of the Yale faculty.

At Cross Campus, the procession will meet the officers, fellows, former fellows, and former officers, who will have started from Sterling Memorial Library.

The procession will continue into Woolsey Hall for the inauguration ceremony. Before the formal installation of President McInnis, Senior Trustee Joshua Bekenstein will present three symbols of presidential authority: the charter, granted in 1701; the seal of the university; and the keys. The charter is the original manuscript of the Act of Liberty to Erect a Collegiate School passed “by the Governor in Council and Representatives of his Majesties Colony of Connecticut in General County Assembled, New Haven Oct. 9, 1701,” providing for the instruction of young men “for Publick employment both in Church & Civil State.” The seal is an engraved disk bearing the design first authorized in 1722. The third symbol of authority is a set of four keys: to Connecticut Hall, the oldest building on the Yale campus (built 1750–52); to Dwight Chapel; to Sterling Memorial Library, signifying that Yale was founded with a gift of books; and to the gateway at the base of Harkness Tower.

The Inauguration

PRELUDE

Martin Jean, A.MUS.D.

University Organist; Director, Yale Institute of Sacred Music

Yale School of Music Brass Ensemble

Trumpet: Jacob Rose '25 M.M., William Rich '25 M.M.,

Grace O'Connell '25 M.M., Kevin Cobb (faculty)

French Horn: Gretchen Berendt '25 M.M., William Purvis (faculty)

Trombone: Jude Morris '25 M.M., Scott Hartman (faculty)

Tuba: Junming Wen '26 M.M.

Canzona Giovanni Gabrieli, d. 1612

PROCESSIONAL

Please stand as you are comfortable.

Martin Jean

Processional for the President Charles Russell Krigbaum, 1929–2020

WELCOME

Please be seated.

Joshua Bekenstein, M.B.A.

Senior Trustee of the Yale Corporation

INVOCATION

Please stand as you are comfortable.

Maytal Saltiel, M.DIV.

University Chaplain

GREETINGS FROM THE FACULTY

Please be seated.

Scott A. Strobel, PH.D.

Provost and Henry Ford II Professor of Molecular Biophysics
and Biochemistry

GREETINGS FROM THE ACADEMY

James E. Ryan, J.D.

President, University of Virginia

Deborah Prentice, PH.D.

Vice-Chancellor, University of Cambridge

READING FOR THE DAY

Jacqueline Goldsby, PH.D.

Thomas E. Donnelly Professor of African American Studies
and of English; and Professor of American Studies

INDUCTION OF THE PRESIDENT AND PRESENTATION OF THE SYMBOLS OF OFFICE

Joshua Bekenstein

INAUGURAL ADDRESS

Maurie McInnis, PH.D.

President and Professor of the History of Art

AN INAUGURAL BENEDICTION

“Not Later, Not Less”

Marie Borroff, PH.D., 1923–2019

Composed by Jeffrey Douma, D.M.A., 1971–
Director of the Yale Glee Club, Marshall Bartholomew Professor
in the Practice of Choral Music

Poem selected by President McInnis and sung
by the Yale Glee Club.

All signs repeat: Rejoice.

Morning, and the opening of the eyelids,
And mind lifting up its voice,

And world come safe in sight:

Wakening, and the witnessing of objects
Thronged on the pier of light

As night had never been.

The meanings massed, awaiting
The hands that, gathering in,

Weigh home all truths in one:

Morning, and the gaiety of the body
In the stations of the sun.

CLOSING WORDS

Joshua Bekenstein

RECESSIONAL

Please remain seated for the recessional.

Martin Jean

Jesse Ofgang, M.A., bagpipes

Highland Cathedral Ulrich Roever, 1934–1997,
and Michael Korb, 1957–

Grand Chœur Dialogué Eugène Gigout, 1844–1925

Prelude in E-flat Major Johann Sebastian Bach, 1685–1750

Past Presidents of Yale

Abraham Pierson, 1701–1707
Samuel Andrew (*pro tempore*), 1707–1719
Timothy Cutler, 1719–1722
Elisha Williams, 1726–1739
Thomas Clap, 1740–1766
Naphtali Daggett (*pro tempore*), 1766–1777
Ezra Stiles, 1778–1795
Timothy Dwight, 1795–1817
Jeremiah Day, 1817–1846
Theodore Dwight Woolsey, 1846–1871
Noah Porter, 1871–1886
Timothy Dwight, 1886–1899
Arthur Twining Hadley, 1899–1921
James Rowland Angell, 1921–1937
Charles Seymour, 1937–1950
Alfred Whitney Griswold, 1950–1963
Kingman Brewster, Jr., 1963–1977
Hanna Holborn Gray (*pro tempore*), 1977–1978
A. Bartlett Giamatti, 1978–1986
Benno C. Schmidt, Jr. 1986–1992
Howard R. Lamar, 1992–1993
Richard C. Levin, 1993–2013
Peter Salovey, 2013–2024

President and Fellows of Yale University

His Excellency the Governor of Connecticut, *ex officio*
Her Honor the Lieutenant Governor of Connecticut, *ex officio*
Maurie McInnis, B.A., M.A., PH.D.
Joshua Bekenstein, B.A., M.B.A.
Gina Rosselli Boswell, B.S., M.B.A.
Michael James Cavanagh, B.A., J.D.
Maryana Iskander, B.A., M.SC., J.D.
William Earl Kennard, B.A., J.D.
Frederic David Krupp, B.S., J.D.
Reiko Ann Miura-Ko, B.S., PH.D.
Carlos Roberto Moreno, B.A., J.D.
Felicia Norwood, B.A., M.A., J.D.
Joshua Linder Steiner, B.A., M.ST.
David Li Ming Sze, B.A., M.B.A.
Marta Lourdes Tellado, B.A., PH.D.
David Anthony Thomas, B.A., M.A., M.A., PH.D.
Neal Steven Wolin, B.A., M.SC., J.D.

Provost and Leadership of Yale University

Scott A. Strobel, B.A., PH.D., Provost

John Barden, B.A., M.B.A., Vice President for Information
Technology and Campus Services

Jack Michael Bellamy, B.S., M.S., Vice President for Facilities,
Campus Development, and Sustainability

Jack F. Callahan, Jr., B.A., M.B.A., Senior Vice President for
Operations

Alexander E. Dreier, A.B., M.A., J.D., Senior Vice President
for Institutional Affairs and General Counsel

Kimberly M. Goff-Crews, B.A., J.D., Secretary and Vice
President for University Life

Renee Kopkowski, B.A., Vice President for Communications

Stephen C. Murphy, B.A., Vice President for Finance and
Chief Financial Officer

Joan E. O'Neill, B.A., Vice President for Alumni Affairs and
Development

John Whelan, B.A., J.D., Vice President for Human Resources

We are delighted to welcome delegates of colleges, universities, learned societies, and foundations as part of today's inauguration ceremony. We invite you to read more about visiting delegates at inauguration.yale.edu.

Academic Regalia

Academic gowns represent a tradition handed down from the universities of the Middle Ages. These institutions were founded by the church, and the students, being clerics, were obliged to wear the prescribed gowns at all times. Round caps later became square mortarboards; the hoods, originally cowls attached to the gowns, could be slipped over the head for warmth.

Many European universities have distinctive caps and gowns that differ from those commonly worn in this country. Some of the gowns are of bright colors, and some are embellished with fur. The usual color for academic gowns in the United States is black. Those holding Yale master's and doctoral degrees, however, may wear Yale blue. The bachelor's gown is worn closed; the master's and doctor's may be worn open or closed. The shape of the sleeve is the distinguishing mark of the gowns: bachelor's, long pointed sleeves; master's, oblong sleeves open at the wrist; doctor's, bell-shaped with three velvet bars on each sleeve. Yale candidates for professional degrees requiring at least three years of graduate study, such as the J.D. or M.DIV., are permitted to wear the doctor's gown.

Caps are black, as are the tassels for B.A. and B.S. degrees; tassels for the Ph.D. degrees are gold, and those for other graduate and professional degrees may be the color corresponding to the border of the hoods.

The hoods are lined with the color of the institution that awarded the degree to the wearer. The color of the border or collar of the hood designates the degree: liberal arts, white; science, golden yellow; philosophy, dark blue; architecture, blue-violet; art and drama, brown; divinity, scarlet; engineering, orange; environment, russet; global affairs, peacock blue; law, purple; management, sapphire blue; medicine, green; music, pink; nursing, apricot; public health, salmon.

The University Mace

The university mace, emblem of the authority of the president and trustees, is carried by the chief marshal. It was given to the university by Professor Samuel Simons Sanford, M.A.H. 1894, and has been used in academic processions since 1904. The mace, made of silver gilt, weighs twenty-four pounds and is forty-seven inches long. At the foot of the shaft is an acorn, out of which come oak leaves, the symbol of strength. These leaves surround a sphere on which appear the seal and name of the donor. On the shaft are engraved the names of all the presidents of the university, now including President McInnis. Above the main shaft is a spherical section with a design of raised elm leaves surmounted by a cup that bears the arms of the university, of New Haven, of Connecticut, and of the United States. On the rim of the cup are four winged figures representing art, science, law, and theology. Rising above these figures is a deep blue sphere of lapis lazuli topped by a small pinecone, an ancient symbol of immortality.

The President's Collar

The president's collar is made of gold, silver, and enamel. There are fourteen cloisonné and champlevé roundels bearing the arms of the graduate school and the professional schools, as well as three shields bearing the arms of the university and Yale College and the Great Seal of the United States. At the back is a roundel with an abstract design that serves as the signature of the artist, William Harper. At the front is a jewel composed of a gold fragment embossed with the arms of the university sandwiched between carved rock crystal. The gold mountings for the jewel are set with cloisonné enamel plaques that bear renderings of the university's motto, "Light and Truth," in Latin and in Hebrew translated from ancient Latin. Commissioned in 1981 and completed the following year, the collar has been enlarged twice to better reflect the ever-evolving university.

Yale